

IB ART - PROCESS PORTFOLIO - CHECKLIST

This is just a guide to give you an idea of what kind of pages you should be including in your process portfolio. Some sections can be combined into one page. Most emphasis should be on the skills, techniques and processes as this is most important to the art process (and carries the heaviest weight.)

IB CRITERIA	POSSIBLE SCREENS	SL (9-18 SCREENS)	HL (13-25 SCREENS)
SKILLS TECHNIQUES AND PROCESSES (12 Marks)	<ul style="list-style-type: none"> • Initial Intentions of Project (Preliminary Idea Gathering/ Brainstorming) • Experimentation/Idea Development (Medium Experiments, Idea Experiments) • Compositional Designs (with notes explaining ideas) • Compositional Development (Colour Studies/POD/Composition Ideas) • Process Page (of actual work being created) • Contact Page (for Photography) 	<p>2</p> <p>3</p> <p>2</p> <p>2</p> <p>2</p> <p><i>* ensure you have process and development pages that show at least 2 art making forms</i></p>	<p>2</p> <p>4</p> <p>3</p> <p>2</p> <p>3</p> <p><i>* ensure you have process and development pages that show at least 3 art making forms</i></p>
CRITICAL INVESTIGATION (6 Marks)	<ul style="list-style-type: none"> • Artist Connection and Influences with Specific Art Work Analysis (DAIE), Re-Creation(s and your own work in artist style. Discuss influences from artist • Art Gallery Visit with Analysis of Curation, Specific Artist Focus 	<p>3</p> <p><i>(optional)</i></p>	<p>4</p> <p><i>(optional)</i></p>
COMMUNICATION OF IDEAS (6 Marks)	<p><i>* this will be embedded within the other pages (such as initial intentions, analysis, development, reflection and evaluation) - but should be clearly marked. It is important that you discuss your ideas in great depth, explaining observations, initial thoughts, evaluation of ideas/works, critiques of others and your response.</i></p>		
REVIEWING, REFINING AND REFLECTING (6 Marks)	<p>Refining/Redo Artwork with new ideas/thoughts/ inspirations or Discussing Failed Project (discussing why/what was learnt)</p> <p>Reflection on Process and Studio Work</p>	<p>1</p> <p>2</p>	<p>2</p> <p>2</p>
PRESENTATION OF SUBJECT SPECIFIC LANGUAGE (4 Marks)	<p><i>* this will be embedded within other pages. A change of colour or bolding subject specific language is encouraged. Proper Labeling and Citing is necessary.</i></p>		

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